

# BLACKBERRIES AND BUTTERFLY BOX

Original design by **HELEEN VAN DER HAAR**

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This packet contains:

- Written instructions
- Step by step instructions in colour
- Colour photographs
- Patterns



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# Round box with blackberries and butterflies

(20 cm diameter)

## Palette:

Jo Sonja's Ultramarine Blue Deep, Smoked Pearl, Amethyst, Moss Green, Jade, Titanium White, Gold Oxide, Yellow Light, Nimbus Grey, Dioxine Purple, Storm Blue, Transmagenta, Burnt Sienna, Antique Green, Burnt Umber, Iridescent Blue, Iridescent Orange, Teal Green,

Background Colours: Jo Sonja's Island Sand.

## Brushes:

5/0 liner, no 3 round, 1/8" flat, 1/4" angle shader, 1/4" flat, 1" flat course brush, 1/8" deerfoot, 2" foam brush for base coating, 1" flat brush for varnishing.

## Other requirements:

Round box, Fine sandpaper, Rag, Tracing paper, Blue Saral paper, Stylus, Eraser, Wet palette, Jo Sonja's Polyurethane Satin Varnish.

## Preparation:

Basecoat the box with several coats of Island Sand.

Pale colours need a lot of coats! Sand very lightly in between coats.

## Transferring the design:

Trace the design from the pattern sheet onto tracing paper. Place this onto the box and trace on with stylus + Blue Saral paper

## COLOUR MIXES:

Blue mix: Ultramarine Blue Deep + Smoked Pearl (2:1)

Amethyst mix: Amethyst + Smoked Pearl (1:1)

Moss Green mix: Moss Green + Smoked Pearl (2:1)

Jade mix: Jade + Smoked Pearl (2:1)

Antique Green mix: Antique Green + Smoked Pearl (1:1)

## Scumbling:

Using the course 1" flat brush to dry brush criss-crosses under 45° angle

1. on the lid with the blue mix and diagonally with the Amethyst mix
2. on the side with the above mentioned mixes on the top part and on the bottom half with Moss Green + Smoked Pearl mix (2: 1) and diagonally with the Jade mix. Try to keep this very light and delicate.

## Blackberry leaves:

Using the 1/4" flat brush paint the leaves in a zig-zag motion. Load the brush in the Jade mix and side load with Smoked Pearl. Centre vein is Smoked Pearl painted with the linerbrush.

## Guelder Rose leaves:

Painted the same way as blackberry leaves using the Antique green mix side loaded with Smoked Pearl. Centre vein is Smoked Pearl.

**Lemon Migrant Butterfly:**

Basecoat with several coats of Titanium White until covered. Overpaint with Pearl White. Body is painted with the no 3 round brush in one stroke of Gold Oxide double-loaded with Smoked Pearl. Antennas are Gold Oxide. Eye is a dot of Burnt Umber. With the coarse 1" flat brush drybrush a little Yellow Light on the bottom of the wings and when dry paint a little Iridescent Orange over the top. Outlines and veins are painted with the linerbrush in Nimbus Grey. Float a little Nimbus Grey behind the front wing.

**Common Oakblue Butterfly:**

Basecoat the butterfly with the Blue mix. Edges are a double-load of Burnt Umber and Smoked Pearl, so is the body. Antennas, eyes and body lines are painted with the linerbrush in Burnt Umber. Drybrush a little of the Amethyst mix on the outer edges of the blue part of the wings. Drybrush a little of the Blue mix on top part of the body. Veins and outlines are in Burnt Umber. Paint Iridescent Blue over the top of the wings.

**Guelder Rose:**

Using the Antique Green mix + a little more Smoked Pearl stipple in the flower area with the deerfoot brush. Starting from the outside paint small 5 - petal flowers with the round brush loaded in Titanium White tipped in the tiniest amount of Transmagenta. Flowers should become smaller as you move to the centre. Paint small buds around the outside edge. Add Teal Green stems with the linerbrush. Centres are a small dot painted with the no 3 round brush: Yellow Light tipped in a little Teal Green.

**Morning Glory:**

Basecoat the bottom of the flower with Titanium White. Keep this in the brush, double-load with the Blue mix and paint the top edge holding the blue colour to the top of the flower. Straightaway keep whatever Blue is left in the brush up to the ceiling and drag the paint about 2 / 3 part of the flower down. Reload the brush and paint the front petal stroke this time holding the Blue to the bottom of the flower. Paint the calyx using the Moss Green mix double-loaded with Smoked Pearl. Float a little Amethyst mix with the 1/4" flat brush in the throat and underneath the front petal. Add Warm White lines in the throat.

The bud is painted in a double-load of Titanium White and Blue mix doing small s-strokes.

Basecoat the leaf in the Moss Green mix. Highlight on one side with a double-load of Smoked Pearl. The turn-over is also a double-load holding the Smoked Pearl towards the inside of the leaf. Veins are painted with the linerbrush in Smoked Pearl.

**Blackberries:**

First outline the blackberries with the round brush and then stipple with the deerfoot brush in a mix of Storm Blue, Dioxide Purple and Smoked Pearl ( 2 : 2 : 1). Add Transmagenta highlights with the deerfoot. Add some Titanium White to the Amethyst mix and float small c-strokes on the sides and circles in the centre part using the 1/8" flat brush. Outline with Titanium White and put a tiny White dot in every individual circle or half circle.

Stems, petals, commas and thorns are painted with Burnt Sienna double-loaded with Smoked Pearl.

**Blackberry flowers:**

Using a ¼” flat brush paint 5 crescent strokes with Titanium White. It will take a few coats. For the last coat side-load with a little Transmagenta and repeat holding the Transmagenta to the centre. Outline with a watery Burnt Sienna. Dots are done with the linerbrush in a double-load of Burnt Sienna and Yellow Light.

The buds on the lid are 2 crescent strokes but sideloaded with the Jade mix. Calyx and commas are painted with the round brush using the Jade mix double-loaded with Smoked Pearl.. Outline is Burnt Sienna too.

Border-scrolls on the lid are painted with Burnt Sienna double-loaded with Smoked Pearl. Some commas are painted with the same brush, some are a double-load of the Jade mix and Smoked Pearl, others are a double-load of the Moss Green mix and Smoked Pearl. Just vary a little.

Curly-whirlies are done with watery paint and the liner-brush. Hold the brush straight up, only just touch the surface and the movements should come from the wrist. The curly-whirlies on the lid are Burnt Sienna. On the sides of the box alternate Burnt Sienna and Moss Green mix. On the lid and sides add commas (marked with x on the pattern) with the Moss Green mix double-loaded with Smoked Pearl, using the no 3 round brush.

**Note:**

Let the paints dry for at least 48 hours before varnishing

**Varnishing:**

Remove any remaining transferring lines with the eraser and varnish the box with 3 coats of Satin Polyurethane varnish. Sand lightly in between coats and you will get a very smooth result.





Blackberry leaf



lemon Migrant



Common Oak blue

