

STAINED GLASS FLOWER

(fits Memory Box Top)

MATERIALS

- Wood, MDF or Memory Box
- Graphite Carbon Transfer Paper
- Stylus
- Wet Palette
- Absorbent paper towel
- Water jar/container
- ¼" Flat or Angle brush for side loading
- #4 Round (Taklon)
- Pigma Micron Black 01 Pen
- Artline 700 Perm Black Pen

Paints: Jo Sonja

- Titanium White
- Carbon Black
- Cadmium Scarlet
- Brilliant Green
- Pine Green
- Basecoat - Titanium White & Fawn 3:1

Mediums – Jo Sonja:

- All Purpose Sealer
- Flow Medium

DIFFICULTY : Beginner

PREPARATION

Basecoat your board or Memory box with 2 coats mix of Titanium White & Fawn – ratio 3:1. If using a board, 1st coat should contain sealer 1:1 with paint, and sand between coats.

TRANSFERING THE DESIGN;

1. Transfer pattern to board or box lid using Stylus and graphite transfer paper. Transfer only solid lines – fine lines are done freehand-but indicated on the line drawing for your reference.

PAINTING:

1. Mix a very weak solution of Brilliant Green, and paint the leaves. Do another coat if you prefer leaves to be darker.

2. Using your side loading brush, float a weak solution of Pine Green in the shadows and leaves underneath others. Mix a weak solution of Naphthol Crimson, and using the round brush, paint in flowers, taking care to pull strokes in the shape of the leaves. It does not need to be a solid colour, and overlapping is good, as creates a deeper colour tone in the flower petal.
3. Give a second coat to the petals, using the Naphthol Crimson, side loaded with Titanium White (just a touch) to give definition to the flower petals.
4. Add in a more Naphthol Crimon if more solid colour required.
5. While you still have a dirty brush, give some highlights to the edges of the leaves to add variation.
6. Let dry thoroughly.

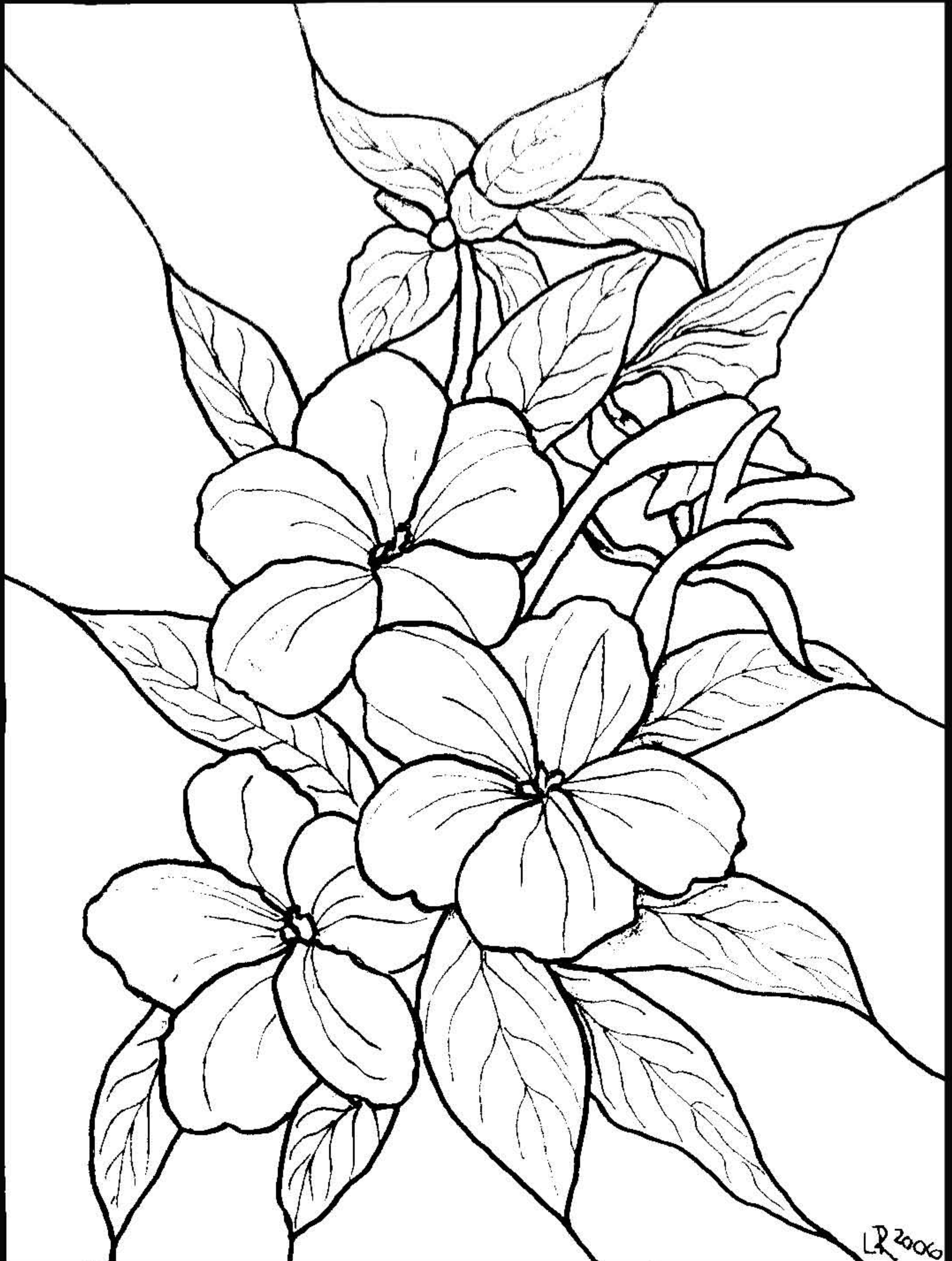
FINISHING THE DESIGN – OUTLINING

1. Using the Pigma Micron Pen (Black) draw in the freehand lines/veins of the leaves and petals.
2. If your using a Cardboard Box, you can use an Artline 700 Permanent Marker (Black) carefully outline all the leaves and flower petals to create the stained glass effect. If using wood or MDF, paint the outline of the design using your round brush and Carbon Black paint.
3. Create a solid line border around your design, making sure that the leaf lines meet that outside border.
4. Using Carbon Black Paint and water 1:1 mix, block in balance of border to edge of box, creating the black band around your design. Do a 2nd coat of the black mix, to make sure colour is solid.
5. Sign and date your design.
6. If you wish you can varnish your design with 2 coats of Satin Varnish or Spray Varnish as required .

Lyn Rumble
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