

HINDELOOPEN PENCIL BOX

Original design *HELLEN VAN DER HAAR*

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This packet contains:

- Written instructions
- Step by step instructions in colour
- Colour photograph
- Pattern



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Hindelopen Pencil Box

Original design by Heleen Van Der Haar © 1999

Palette:

Jo Sonja's Background Colours: Galaxy Blue.

Matisse: Capitol Sienna

Jo Sonja's Artists' Colours:

Storm Blue	Brown Earth	Warm White	Norwegian Orange
Raw Sienna	Naphthol Red Light	Pine Green	Burnt Sienna
Indian Yellow	Unbleached Titanium		

Brushes:

Round no. 3

Liner 2 / 0

1" flat brush for base coating and varnishing.

Other requirements:

Jo Sonja's Polyurethane satin varnish.

Fine med. sand paper

Tracing paper

Fluid writer (optional)

Pencil box: 230 x 110 x 90 mm

Wet palette

Stylus

Eraser

Rag

White transfer paper

Preparation:

Basecoat inside and top edges with Galaxy Blue, basecoat outsides and top of lid with Spice. Sand lightly in between coats.

Transferring the design:

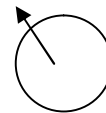
Trace the pattern onto tracing paper and transfer to the box using the stylus and white transfer paper.

Colour mixes:

1. Peach mix: Norw. Orange + Raw Sienna + Warm White + Naphthol Light (2 : 2 : 1: 0.5)
2. Medium Blue Mix: Storm Blue + Brown Earth + Warm White (1 : 1 : 1)
3. Pale Peach Mix: Norw. Orange + Raw Sienna + Warm White + Naph. Red Light (2:2:3:0.5)
4. Pale Blue Mix: Storm Blue + Brown Earth + Warm White (1 : 1 : 2)
5. Green Mix: Pine Green + Burnt Sienna + Warm White (1 : 1: 0.5)

Light source:

11 o'clock



The light source should come from 11 o'clock.

Although it's not easy on a piece with different sides, try to follow this through when Shading the tulips, carnations and round blossoms.

The flowers, leaves, birds and scrolls are all painted with the round brush while the outlines (shading and highlights) and stems are painted with the liner-brush. The dots can be applied with the stylus or the tip or bottom end of any brush.

Peach motives:

Carnations, scrolls & Chrysanthemums as marked on the patter and , bird's chest are all based in mix 1. Scrolls are outlined on the inside with Brown earth. Add Brown Earth commas at the right hand side of the carnations. Paint highlights commas on the scrolls, carnations chrysanthemums and birds'

chests using mix 3. The second highlight on carnations, chrysanthemums and the upper beaks of the birds are Unbleached Titanium.

Birds' heads and tails, tulips and chrysanthemums (as marked on the pattern):

Are based in Raw Sienna. Paint Brown Earth shading commas on underneath sides of the tulips. Birds' eyes are a dot of Brown earth. Highlight commas on all Raw Sienna motifs are painted with Indian Yellow. The second highlight commas are painted with Unbleached Titanium, so are the thin lines around and underneath the birds' eyes.

Birds' Wings, Seedpods and centers of Chrysanthemums:

Base with Galaxy Blue.

Centers of seedpods on lid and along sides are painted with Raw Sienna. Shade with a Brown Earth comma and highlight with an Indian Yellow comma. Finish with a small Unbleached Titanium comma. Centers of seedpods on short side are painted with mix no.1. Shade with a Brown Earth comma, highlight with a comma in mix no. 3 and finally an Unbleached Titanium comma. Large dots on the seed pods are painted with mix no. 4, add smaller dots of Unbleached Titanium on only the top dots. Add small Unbleached Titanium dots in Chrysanthemums centers. Highlight commas on birds' wings are painted with mix no. 4 and finished off with a little highlight of Unbleached Titanium.

Filler flowers:

The stem is a thin line of Unbleached Titanium. The dots are painted with mix no. 2, outlined with Unbleached Titanium. Dots are Unbleached Titanium too.

Blue scrolls*, blue carnations on long side and blue round blossoms:

Base in mix no. 2. Scrolls are outlined with Galaxy Blue on the inside, carnations have Galaxy Blue commas on right-hand side for shading. Petals of round blossom are outlined with Galaxy Blue. Highlight commas are painted with mix no. 4. Centre of blossom on lid is painted with mix no. 1, shaded with a Brown Earth comma, highlighted with a comma in mix no. 3 and finish with an Unbleached Titanium comma. Centre of blossom on the side is painted with Raw Sienna, shaded with a Brown Earth comma, highlighted with a comma of Indian Yellow and finish with an Unbleached Titanium comma. Final highlights on top of round blossom are fine Unbleached Titanium commas. Dots around the centre are mix no. 4 on the bottom and Unbleached Titanium on top. Paint leaves and stems with mix no. 5 and outline with Unbleached Titanium (including the carnation calyxes).

Birds' Claws and top beak:

Are painted with thin lines of Unbleached Titanium.

Borderline on the lid:

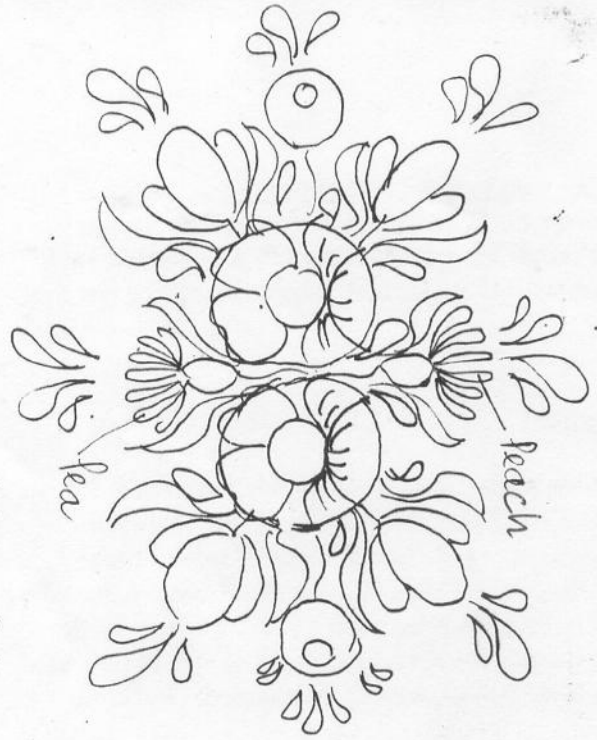
Unbleached Titanium. If you dread doing this with the liner-brush try a fluid-writer which you can run along an upside down ruler.

Varnishing:

Erase any remaining tracing lines. Varnish with several coats of Polyurethane Satin varnish and sand very lightly in between coats.

* Marked black on pattern.

Short side

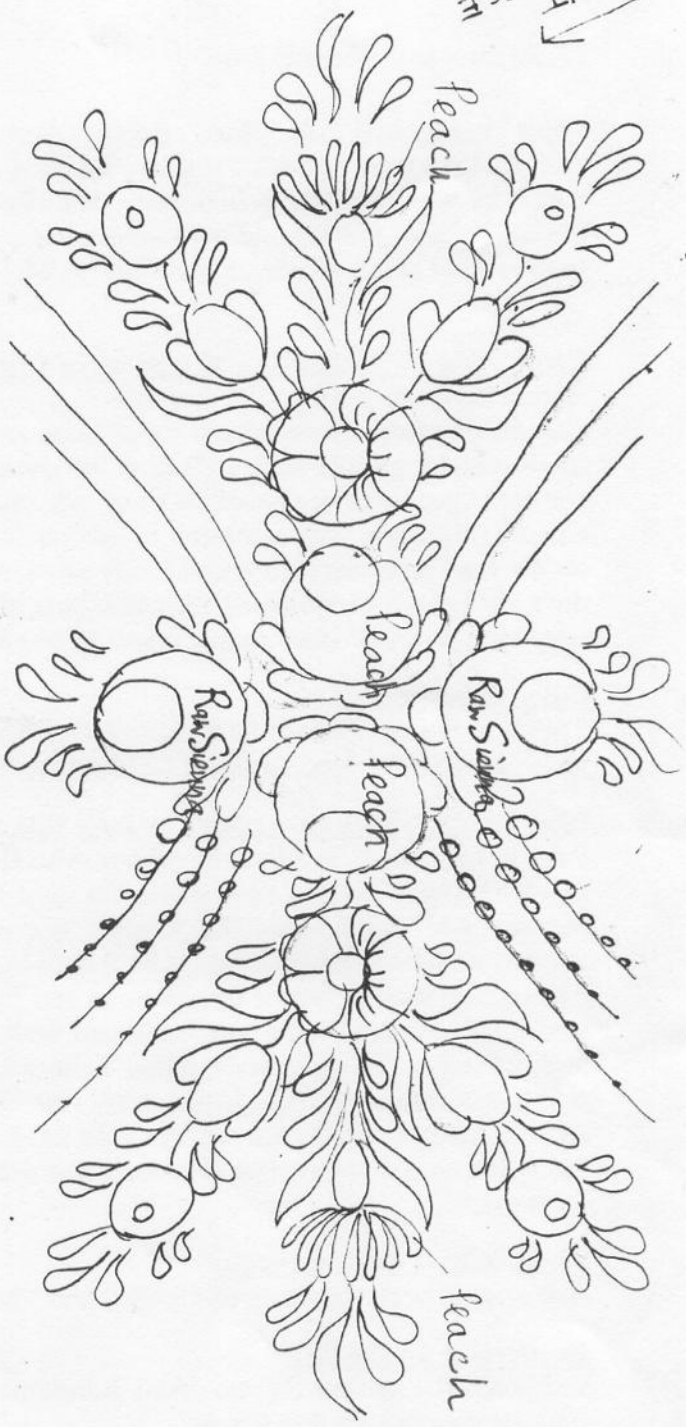


LONG SIDE



CENTRE
REVERSE

LIGHT SOURCE
↙



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